

FESTIVAL OF THE GULF

P R E S E N T S

EVA WASSERMAN-MARGOLIS, CLARINET



Eva Wasserman-Margolis Eva Wasserman- Margolis was born on the island of Key West in the Florida Keys. In 1980 she received her Master's Degree in Music Performance at the University of Illinois and in the same year secured the position of principal clarinet with the Haifa Symphony in Israel. Her interest in musicology at Bar Ilan University introduced her to the world of music research and of lesser known composers and her main ambitions then led her to perform and record many of the composer's works. Eva's dedication as an instructor established through the years a new generation of Israeli clarinetists who now study and perform throughout the world.

Eva organized the first Israeli Clarinet Festival in 1998, and has brought clarinetists of internationally renowned to teach and perform in Israel. She serves as a national chairperson for the International Clarinet Association in Israel, and was the first clarinetist invited to represent Israel at the International Clarinet Festival in 1999, Belgium and 2005 in Japan. As a performer and clinician, Eva has been invited to the USA, Switzerland, Italy, Hungary, Portugal, Belgium, Finland, Ukraine, Slovenia, China and Japan. In 2004, her invitation to perform in China at the International Clarinet Festival partially sponsored by the Ministry of Foreign Affairs in Israel, was praised by Jilin College of the Arts. She

was one of the five international performers, and the only female to receive an honorary professorship for her performance. Since 2005 she has been a part of Giora Feidman's Klezmer Festival in the Galilee and in 2006 she honored David Weber the New York Clarinetist, by organizing the David Weber Competition in Israel. In 2009, she was honored by Eastman School of Music in New York's, **Woman's Festival of Music**. In 2010 Lomax Classic Mouthpieces in the United States created the EWM series mouthpiece in her name. The same year Gianluca Campagnolo completed another volume of his books: **The Great Clarinetists** where she is also included.

Her CD "**Two Clarinets and Piano: Original Music from Finland, Malta, Israel and Points In-between**", is a collaboration with Clarinetist Luigi Magistrelli and Pianist Claudia Bracco (www.leonarda.com). Her recent recording, also in collaboration with Luigi Magistrelli, **Unforgettable Hues** with guitarist Massimo Laura, includes music for two clarinets and guitar. It is a first time recording for this combination of instruments. Also: Composer Sara Feigin's CD: **Jewish Music**.

Or-Tav Music Publications (www.ortav.com) publishes her music and books: **Learning Clarinet the Artistic Way**-the first clarinet method published in Hebrew. Her educational publications also include the highly acclaimed book **Time for Tone**, published in five languages. These books are based on the premise that young students must develop a fine tone technique from the very beginning of their studies.

Eva's published works consist of solo clarinet pieces, **The Generation of Hope** and **Ode to Odessa**. Ms. Wasserman-Margolis is the main instructor of clarinet at the Conservatory in Givatayim.

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www.FestivaloftheGulf.com