

# FESTIVAL OF THE GULF

P R E S E N T S

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## SONIA BO, COMPOSER

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**Sonia Bo, composer** (1960), graduated with a diploma in piano, choral music and composition from Milan Conservatory where she studied with Dionisi and Corghi. She also holds a diploma from Accademia S. Cecilia in Rome where she studied with Donatoni.

In addition to various awards in national and international composition competitions (Okanagan Music Festival for Composers, Canada, 1983; Franco Evangelisti, 1987, "Valentino Bucchi" 1989), she won first prize in the international competition "Guido d'Arezzo" in 1985. In the same year she was awarded the first place in the competition promoted by the European Cultural Foundation, in the European Music Year. In 1995, she was awarded the gold plate at the international "Premio città di Trieste" for the work *Synopsis* for orchestra.

Her composition *Dentro un'antica neve*, for female voice and chamber orchestra, has been selected and performed in the ISCM 2004 Festival.

Her works have been performed in major theatres and concert halls such as: Teatro alla Scala festival; "NOS Radio Philharmonic Orchestra"; "Cantelli" and "Verdi" orchestras - Milan; "Maggio Musicale Fiorentino"; "Carlo Felice" - Genova and "Bellini" - Catania Theatres; "Juillard School" - New York, "Almeida" Theatre - London, and have been broadcast by various radio stations.

Her works are published by Ricordi, Curci, Edi-Pan, Rugginenti., Sconfinate. She teaches composition at the Milan Conservatory and is currently the Rector of the Conservatory.

More info at: <http://www.composers21.com/compdocs/bosonia.htm>

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