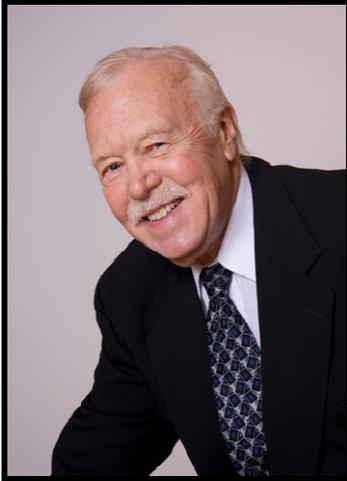


HAMPSON SISLER, COMPOSER



Hampson Sisler is one of the most prolific American classical composers living today who was recently named "one of the significant composers of contemporary America" by The Organ Magazine, London. His first works were published at age nineteen starting with the H.W.Gray Co. and going on, with time, to Jos. Fischer & Co., Belwin Mills, E.P.Adams, Inc, World Library, Laurendale and Morning Star. He has written more than one hundred works for solo instruments, organ, voice, choir and orchestra. His works have been performed in his native United States as well as Argentina, Bulgaria, Czech Republic, Hawaii, Hong Kong, Israel, Philippines, Portugal, Russia and the Ukraine, etc. and under the direction of conductors that include Volodymyr Sirenko, Samuel Wong, Linus Lerner, Kirk Trevor, Marlon Daniel, and Arkady Leytush. Selected orchestras include: Jerusalem Symphony Orchestra, Orquestra Filarmonic De Buenos Aires, Orquestra National Do Porto, New York Chamber Symphony, Brooklyn Philharmonic, Manhattan Virtuosi, Ensemble du Monde, National Symphony Orchestra of Ukraine, Moscow Philharmonic, St. Petersburg Philharmonic, National Symphony Orchestra of Odessa, Moscow Chamber

Orchestra - Cantus Firmus, Sofia Philharmonic, Sofia Sinfonietta, Plovdiv Philharmonic, Varna Philharmonic, Bulgarian National Radio Orchestra, Praga Sinfonietta, Honolulu Symphony Orchestra, Slovak National Wind Ensemble, Outlooke Pointe Chamber Orchestra(Philippines) and others. Selected concert halls include: Henry Crown Hall, Jerusalem Theater (Jerusalem); Rudolfinum, Dvorak Hall (Prague); In New York: Alice Tully Hall and Merkin Hall at Lincoln Center; Honolulu Philharmonic Hall (Hawaii); Kiev Theater (Ukraine); Teatro Colon (Buenos Aires); Mosterio de S. Bento da Vitoria Hall (Portugal), Tchaikovsky Hall, (Moscow), Big Hall of St. Petersburg Philharmonic (Russia), Town Hall (Sydney); Bulgaria Hall (Sofia, Bulgaria) and many other halls, concert series, and festivals world-wide.

Born in Yonkers, New York, on August 13, 1932, he began to show a prodigious talent at an early age and by the time he was in kindergarten he was already able to play the keyboard by ear at an extraordinary level for one so young. When his mother was asked from whom he took lessons, her answer was: "He doesn't take lessons; he just does it!"

By the age of twelve he was taken under the tutelage of David McK Williams and Norman Coke-Jephcott and began performing professionally on his major instrument, organ, and conducting choruses. He earned a licentiate in Organ and Related Subjects from Trinity College of Music, London, at age sixteen and achieved the fellowship rank in the American Guild of Organists at age seventeen – the youngest ever for this distinction."

Today, in addition to being a composer, Sisler maintains a dual career as an organist and choral director. He has served seventeen churches, most notably Lafayette Avenue Presbyterian Church in Brooklyn, where Abraham Lincoln was an occasional attendee, and Central Presbyterian Church in Manhattan, where Charles Ives served in the same position in the early 1900s.

Currently, Hampson Sisler is the music director at the historic St. James Episcopal Church in Elmhurst, New York. His recent compositions have been performed in Bulgaria, Israel, Czech Republic, Russia and the United States. The majority of his orchestral works have been recorded on the MSR Classics label. Mr. Sisler is presented world-wide by BV Artists International. **More info:** www.BVArtistsInternational.com



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HIGHLIGHTS FROM THE PRESS:

'Four Impromptus', "A possible addition to the standard repertoire. It has melodies Howard Hanson would die for. It reminded me of Charles Ives', 'Three Places in New England' and William Schuman's, 'New England Triptych'; 'Rondo Symphonic, Fugue and Epilogue' -- a very cogent organ concerto... Sisler, an organist, knows how to balance his tones ...it does not wear out its welcome; 'The Cosmic Divide' -- a very listenable work; 'Tsunami' -- an impressionistic piece. This man should be much better known than he is."

- Paul Cook, American Record Guide

"The National Symphony Of the Ukraine brings apocalyptic awe of Sisler's compositions to a thrilling and, at times, terrifying life."

- Arseio Orteza, Notable CD's

"Music In the Soul" -- "an extremely sensitive, dramatic, and downright beautiful extended work of great substance and some terrific music".

- Seven Ritter, Audophile Audition

"Celebration Psalm": "It accomplishes with dispatch what many composers would take far longer ...to say"; "Songs Of the Sages" -- "Sisler has combined a vital rhythmic drive with comfortable part writing ... in an original harmonic style that is advanced enough for the musically sophisticated and yet can be appreciated by those who are not".

- Rollin Smith, The Diapason

Quintessentially American, like Ives... in transparent orchestration, much like Aaron Copland's but distinctly his own, weaves an uplifting saga ... reassuring, nostalgic, and then, with organ, bedrock strong in its convictions and post-Ivesian even at times Messiaenic, in craft ... musical cascade of memories."

- Mark Greenfest, New Music Connoisseur

Sisler is a composer of skill and craftsmanship, whose music appeals to wide audiences...The composer joined the performers at the end for a well-deserved congratulations."

- Jeffrey Williams, New York Concert Review

The suite [Family Days Suite], like previously issued ones is written in very "contemporary" language... each of the group of pieces is cleverly "put-together". Sisler has his own unique style, sound, and ideas of harmony, which may or may not agree with your musical tastes. Try these compositions [Family Days Suite and Civic Events Suite], with a spirit of adventure."

- James M. Bratton, ROS Bulletin

The concert at Lincoln Center was in its entirety a genuine celebration of music... First piece performed was "Milestones" by Hampson Sisler, which is unprecedented by not being mockery exaggerated and hyperbolized as most of the modern music is. In contrary – melodic and truly symphonic music has a concept and its development..."

- "Poleznaya Gazeta"

"Undoubtedly, great success for Sisler and his music, - that an orchestration of his "Milestones", a piece for organ and orchestra, is touched by such a gifted interpreter who files the notes with brilliant individuality that translate the subtle feeling and carry to it's listener the sounds of our time, coated with the chaos of our fears and tragedies."

- Russki Bazar

